

Channellist - Lennock's

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Channel	Instrument	Microphon	Pan	Name	Insert	Subgroup	Eff.
1	Kick	AKG D112 o. Shure SM91		Brabbel	Gate 1	1/2	Rev.
2	SN	AKG D440 o. Shure SM57			Gate 2	1/2	
3	HH	AKG C1000 o. Shure SM81				1/2	
4	Tom 1	AKG D440 o. Shure SM56	<-		Gate 3	1/2	
5	Tom 2	AKG D440 o. Shure SM56	\		Gate 4	1/2	
6	Tom 3	AKG D440 o. Shure SM56			Gate 5	1/2	
7	Tom 4	AKG D440 o. Shure SM56			Gate 6	1/2	
8	Tom 5	AKG D440 o. Shure SM56	/		Gate 7	1/2	
9	Tom 6	AKG D440 o. Shure SM56	->		Gate 8	1/2	
10	OH li.	AKG C1000 o. Shure SM81	<-			1/2	
11	OH re.	AKG C1000 o. Shure SM81	->			1/2	
12	Bass	DI-Out Amp		Schubi		1/2	
13	E.-Git.	Shure SM 57		Micha		3/4	
14	E.-Git. li.	DI	<-	Steffen		3/4	
15	E.-Git. re.	DI	->			3/4	
16	Key li.	DI	<-	Mike		3/4	
17	Key re.	DI	->			3/4	
18	Voc.	Shure Beta 58 evtl. Wireless		Micha	Compressor 1	5/6	Rev./Dly.
19	Voc.	Shure Beta 58 evtl. Wireless		Melli	Compressor 2	5/6	Rev./Dly.
20	Voc.	own Mic.		Mike	Compressor 3	5/6	Rev./Dly.
21	Voc.	Shure Beta 58		Steffen	Compressor 4	5/6	Rev./Dly.
22	Sax	own Mic.		Dr. No	Compressor 5	5/6	Dly.
23	CD li.	line	<-				
24	CD re.	line	->				
29	Eff. Return 1 Reverb li.	line	<-				
30	Eff. Return 1 Reverb re.	line	->				
31	Eff. Return 2 Delay li.	line	<-				
32	Eff. Return 2 Delay re.	line	->				
Aux 1 Pre	Monitor Weg 1						
Aux 2 Pre	Monitor Weg 2						
Aux 3 Pre	Monitor Weg 3						
Aux 5 Post	Eff. Send 1 Reverb						
Aux 6 Post	Eff. Send 2 Delay						